

Repertoire Alexander Kashpurin

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1. Solo works

Johann Sebastian Bach (1685-1750)

The Well-Tempered Clavier, Book I: 24 Preludes and Fugues, BWV 846-869

Prelude and Fugue in C minor, WTC, Book II, BWV 871

Prelude and Fugue in C-sharp minor, WTC, Book II, BWV 873

Prelude and Fugue in D-sharp minor, WTC, Book II, BWV 877

Partita in E minor, BWV 830

Bach-Kempff

Largo from the Keyboard Concerto in F minor, BWV 1056

Vidmantas Bartulis (1954 - 2020)

"Hanami"

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 10 in G major, Op. 14 No. 2

I. Allegro

II. Andante

III. Scherzo: Allegro assai

Piano Sonata No. 12 in A-flat major, Op. 26

I. Andante con variazioni

II. Scherzo: Allegro molto

III. Marcia funebre sulla morte d'un eroe

IV. Allegro

Piano Sonata No. 23 in F minor, Op. 57 "Appassionata"

I. Allegro assai

II. Andante con moto

III. Allegro ma non troppo - Presto

Piano Sonata No. 32 in C minor, Op. 111

I. Maestoso - Allegro con brio ed appassionato

II. Arietta: Adagio molto semplice e cantabile

Johannes Brahms (1833-1897)

Piano Sonata No. 1 in C major

4 Klavierstücke, Op. 119

Rhapsody in B minor, Op. 79 No. 1

Mikolajus Konstantinas Čiurlionis (1875-1911)

Prelude · G major · VL 338

"Pater Noster" · VL 260

Prelude · D minor · VL 344

Prelude · B minor VL 182a

Autumn · VL 264

Prelude · D minor VL 239

Autumn · VL 294

Prelude · B major VL 186

Frédéric Chopin (1810-1849)

Ballade No. 1 in G minor, Op. 23 (1831-1835)

Ballade No. 2 in F major, Op. 38

Ballade No. 3 in A-flat major, Op. 47

Ballade No. 4 in F minor, Op. 52

Études, Opp. 10 and 25

Préludes, Op. 28

3 Grandes valse brillantes, Op. 34

Fantasy in F minor, Op. 49

Impromptu №. 1 in A-flat major, Op. 29

Impromptu №. 2 in F-sharp major, Op. 36

Impromptu №. 3 in G-flat major, Op. 51

Fantaisie-Impromptu in C-sharp minor, Op. 66

Scherzo No. 3 in C-sharp minor, Op. 39

Claude Debussy (1862-1918)

Estampes, L. 100

2 Arabesques, L. 66

James Ensor (1860-1949)

Complainte et Berceuse

Flirt de Marionnettes

Manuel de Falla (1876-1946)

Canción

César Franck (1822-1890)

Prélude, Fugue et Variation, FWV 18 (1859-1862)

Prélude, Choral et Fugue, FWV 21 (1884)

Boris Goltz

Prelude in E minor, Op. 2 No. 4 (1934-1935)

Nikolai Kapustin (1937-2020)

Étude, Op. 68 No. 1 (1992)

Alexander Kashpurin (1996)

Metamorphoses for piano

Nastasia Khrustcheva

Russian Dead Ends (2018)

György Ligeti (1923-2006)

Étude No. 3 "Touches bloquées"

Franz Liszt (1811-1886)

Après une lecture du Dante: Fantasia quasi Sonata
Mephisto Waltz No. 1, S. 514
Piano Sonata in B minor, S. 178
Concert Études
Études d'exécution transcendante, S. 139 (complete)
Hungarian Rhapsody No. 17 in D minor, S. 244/17
Angelus! Prière aux anges gardiens
Les Préludes, Symphonic Poem No. 3, S. 511a
Liebestraum No. 3 in A-flat major

Nikolai Medtner (1880-1951)

Forgotten Melodies, Cycle I, Op. 38

Meyerbeer-Liszt

Marche indienne from L'Africaine

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in D major, K. 311
Piano Sonata in B-flat major, K. 333
Adagio in B minor, K. 540
Rondo in A minor
Fantasia in D minor, K. 397

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Zohrab Panakhov

Frantic (2024)

Sergei Prokofiev (1891-1953)

Piano Sonata No. 2 in D minor, Op. 14
Piano Sonata No. 3 in A minor, Op. 28
4 Pieces for Piano, Op. 4
Piano Sonata No. 7 in B-flat major, Op. 83 (1942)
 I. Allegro inquieto
 II. Andante caloroso
 III. Precipitato

Sergei Rachmaninoff (1873-1943)

Preludes, Op. 23
Piano Sonata No. 1 in D minor
Études-tableaux, Op. 39 (complete)

Maurice Ravel (1875-1937)

Sonatine in F-sharp minor
Jeux d'eau
Gaspard de la nuit, M. 55
 I. Ondine
 II. Le gibet
 III. Scarbo

Franz Schubert (1797-1828)

Impromptu in A-flat major, D. 899 No. 4, Op. 90 No. 4

Alexander Scriabin (1871-1915)

Piano Sonata No. 2 in G-sharp minor, Op. 19 "Sonata-Fantasy"

Piano Sonata No. 4 in F-sharp major, Op. 30

Feuillet d'album in E-flat major, Op. 45 No. 1

Feuillet d'album in F-sharp major (without opus number)

Feuillet d'album, Op. 58

3 Études, Op. 65

Étude in C-sharp minor, Op. 42 No. 5

Symphony No. 2

Nocturne for the Left Hand, Op. 9 No. 2

Valentin Silvestrov (b. 1937)

"The Messenger"

Sergei Slonimsky (1932-2020)

Bells (1970)

Igor Stravinsky (1882-1971) / Guido Agosti

Danse infernale, Berceuse et Finale from L'Oiseau de feu (The Firebird)

Sergei Taneyev (1856-1915)

Repose (Elegy)

Pyotr Ilyich Tchaikovsky (1840-1893)

Dumka, Op. 59

The Seasons (selections)

Children's Album

Tchaikovsky-Pletnev

Andante maestoso (Pas de deux) from The Nutcracker

Galina Ustvolskaya (1919-2006)

Piano Sonata No. 6 (1988)

Carl Maria von Weber (1786-1826)

Momento capriccioso in B-flat major, Op. 12

Piano Sonata No. 2 in A-flat major, Op. 39

Weber-Liszt

Overture to Oberon

2. Meta-Opus

Meta-opus is an innovative musical form and genre created by Russian pianist Alexander Kashpurin. Classical works are combined into one continuous whole, while the original harmonies are preserved. Different classical pieces and etudes are connected to each other to form a coherent musical story, making a concert program a cohesive, personal statement.

A Story of One Life

- Anatoly Lyadov – "Musical Snuffbox," Op. 32
- Frédéric Chopin – Waltz in A-flat major, Op. 34 No. 1
- Nikolai Kapustin – Etude, Op68 No1
- Galina Ustvolskaya – Piano Sonata No. 6
- Manuel de Falla – "Cancion"
- Nikolai Medtner – "Evening Song," Op. 38 No. 6
- Zokhrab Panakhov - "Furiously" — Toccata-Dance
- Pyotr Ilyich Tchaikovsky - "In Church" (from "Children's Album", Op. 39)
- Franz Liszt – Symphonic Poem No. 3 "Les Préludes", S.511a

Labyrinths of Beauty,

- Tchaikovsky: "Song of the Lark" from "Children's Album"
- Scriabin: Etude No. 3 op. 65
- Tchaikovsky: "Doll's illness" from "Children's Album"
- Prokofiev: "suggestion Diabolique'.
- Kapustin: Etude, op. 68 No. 1
- Panahov: "The Furious One"
- Tchaikovsky: "In the Church" from "Children's Album"
- Goltz: Prelude in E minor
- Lyadov: Prelude in B minor
- Glinka: "childrens polka
- Slonimsky: "the Bells"

Temptation of Beauty

- Maurice Ravel (1875–1937) Alborada del gracioso (from Miroirs)
- Wolfgang Amadeus Mozart (1756–1791) Fantasy in D minor, K. 397
- Alexander Scriabin (1872–1915) Poème in F-sharp major, Op. 32 No. 1
- Claude Debussy (1862–1918) Rêverie
- François Couperin (1668–1733) Le Tic-Toc-Choc ou Les Maillotins
- Igor Stravinsky (1882–1971) / Guido Agosti (1901–1989) Infernal Dance (from The Firebird)
- Maurice Ravel (1875–1937) Ondine (from Gaspard de la nuit)
- Franz Liszt (1811–1886) Liebestraum No. 3 ("Dream of Love")
- Franz Schubert (1797–1828) Impromptu in A-flat major, D. 899, Op. 90 No. 4

3. With Orchestra

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No. 1 in D minor, BWV 1052
Keyboard Concerto No. 2 in E major, BWV 1053
Keyboard Concerto No. 3 in D major, BWV 1054
Keyboard Concerto No. 4 in A major, BWV 1055
Keyboard Concerto No. 5 in F minor, BWV 1056
Keyboard Concerto No. 6 in F major, BWV 1057
Keyboard Concerto No. 7 in G minor, BWV 1058

George Gershwin (1898-1937)

Rhapsody in Blue

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op. 16

Nikolai Kapustin (1937-2020)

Piano Concerto No. 2, Op. 14

Franz Liszt (1811-1886)

Piano Concerto No. 2 in A major

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 3 in D major, K. 40
Piano Concerto No. 4 in G major, K. 41
Piano Concerto No. 17 in G major, K. 453
Piano Concerto No. 20 in D minor, K. 466
Piano Concerto No. 21 in C major, K. 467
Piano Concerto No. 23 in A major, K. 488
Piano Concerto No. 24 in C minor, K. 491

Zohrab Panakhov

Concerto for Piano and Strings

Sergei Rachmaninoff (1873-1943)

Piano Concerto No. 2 in C minor, Op. 18
Piano Concerto No. 3 in D minor, Op. 30
Piano Concerto No. 4 in G minor, Op. 40 (third version)

Robert Schumann (1810-1856)

Piano Concerto in A minor

Dmitri Shostakovich (1906-1975)

Piano Concerto No. 1 in C minor, Op. 35

Pyotr Ilyich Tchaikovsky (1840-1893)

Piano Concerto No. 1 in B-flat minor, Op. 23
Piano Concerto No. 3 in E-flat major

Alexander Tsfasman (1906-1971)

Suite for Piano and Orchestra

4. Chamber and Ensemble Works

Ludwig van Beethoven (1770-1827)

Variations on a Theme from Mozart's Die Zauberflöte, for cello and piano

Cello Sonata No. 2

Cello Sonata No. 3

Johannes Brahms (1833-1897)

Six Songs (arranged for cello and piano)

Cello Sonata No. 2

Yuri Chugunov

Suite of Moods for saxophone and piano

Edison Denisov (1929-1996)

Sonata for Saxophone and Piano

César Franck (1822-1890)

Sonata in A major (version for cello and piano)

Sonata in A major (version for saxophone and piano)

Gershwin-Martino

A Gershwin Fantasy for alto saxophone and piano (arr. Ralph Martino)

Edvard Grieg (1843-1907)

Cello Sonata in A minor, Op. 36

Nikolai Kapustin (1937-2020)

Concert Études (arranged for saxophone and piano)

Zoltán Kodály (1882-1967)

Sonata for Cello and Piano, Op. 4

Astor Piazzolla (1921-1992)

Las cuatro estaciones porteñas (arranged for piano trio)

Sergei Rachmaninoff (1873-1943)

Suite No. 1 for Two Pianos

Suite No. 2 for Two Pianos

Symphony No. 3 (concert transcription for two pianos by Vyacheslav Gryaznov)

Franz Schubert (1797-1828)

Fantasia in F minor for piano four hands, D. 940

Allegro in A minor for piano four hands, D. 947 "Lebensstürme"

Sonata for piano four hands, D. 617 (1818)

Antonio Vivaldi (1678-1741)

Le quattro stagioni (arranged for piano trio)